

## Course Descriptions

### **MUSA 101/301 APPLIED MINOR KEYBOARD - 1 semester hour**

Applied study in piano or organ. This course is intended for music minors or music majors wishing to study guitar as a secondary applied area. It is also open to other students depending upon the student's background, availability, and instructor approval. The student participates in 30-minute weekly lessons.

### **MUSA 102/302 APPLIED MINOR VOICE – 1 semester hour**

Applied study in voice. This course is intended for music minors or music majors wishing to study voice as a secondary applied area. It is also open to other students depending upon the student's background, availability, and instructor approval. The student participates in 30-minute weekly lessons.

### **MUSA 103/303 APPLIED MINOR STRINGS – 1 semester hour**

Applied study in violin, viola, cello, or bass. This course is intended for music minors or music majors wishing to study the instrument as a secondary applied area. It is also open to other students depending upon the student's background, availability, and instructor approval. The student participates in 30-minute weekly lessons.

### **MUSA 104/304 APPLIED MINOR WINDS – 1 semester hour**

Applied study in a brass or woodwind instrument. This course is intended for music minors or music majors wishing to study the instrument as a secondary applied area. It is also open to other students depending upon the student's background, availability, and instructor approval. The student participates in 30-minute weekly lessons.

### **MUSA 105/305 APPLIED MINOR PERCUSSION – 1 semester hour**

Applied study in percussion. This course is intended for music minors or music majors wishing to study percussion as a secondary applied area. It is also open to other students depending upon the student's background, availability, and instructor approval. The student participates in 30-minute weekly lessons.

### **MUSA 106/306 APPLIED MINOR GUITAR – 1 semester hour**

Applied study in guitar. This course is intended for music minors or music majors wishing to study a keyboard instrument as a secondary applied area. It is also open to other students depending upon the student's background, availability, and instructor approval. The student participates in 30-minute weekly lessons.

### **MUSA 111 APPLIED PIANO – 2 semester hours**

Applied study in piano at the lower level (first four semesters). The student participates in 60-minute weekly lessons, weekly studio class, and an end-of-semester jury. The student is expected to perform in studio class and at least once in Seminar (twice for performance majors). First semester students are exempt from the Seminar performance requirement.

**Corequisites: MUSI 117; MUSI 280 during fourth semester**

### **MUSA 112 APPLIED VOICE – 2 semester hours**

Applied study in voice at the lower level (first four semesters). The student participates in 60-minute weekly lessons, weekly studio class, and an end-of-semester jury. The student is expected to perform in studio class and at least once in Seminar (twice for performance majors). First semester students are exempt from the Seminar performance requirement.

**Corequisites: MUSI 117; MUSI 280 during fourth semester**

### **MUSA 113 APPLIED ORGAN – 2 semester hours**

Applied study in organ at the lower level (first four semesters). The student participates in 60-minute weekly lessons, weekly studio class, and an end-of-semester jury. The student is expected to perform in studio class and at least once in Seminar (twice for performance majors). First semester students are exempt from the Seminar performance requirement.

**Corequisites: MUSI 117; MUSI 280 during fourth semester**

**MUSA 114 APPLIED VIOLIN – 2 semester hours**

Applied study in violin at the lower level (first four semesters). The student participates in 60-minute weekly lessons, weekly studio class, and an end-of-semester jury. The student is expected to perform in studio class and at least once in Seminar (twice for performance majors). First semester students are exempt from the Seminar performance requirement.

**Corequisites: MUSI 117; MUSI 280 during fourth semester**

**MUSA 115 APPLIED VIOLA – 2 semester hours**

Applied study in viola at the lower level (first four semesters). The student participates in 60-minute weekly lessons, weekly studio class, and an end-of-semester jury. The student is expected to perform in studio class and at least once in Seminar (twice for performance majors). First semester students are exempt from the Seminar performance requirement.

**Corequisites: MUSI 117; MUSI 280 during fourth semester**

**MUSA 116 APPLIED CELLO – 2 semester hours**

Applied study in cello at the lower level (first four semesters). The student participates in 60-minute weekly lessons, weekly studio class, and an end-of-semester jury. The student is expected to perform in studio class and at least once in Seminar (twice for performance majors). First semester students are exempt from the Seminar performance requirement.

**Corequisites: MUSI 117; MUSI 280 during fourth semester**

**MUSA 117 APPLIED BASS – 2 semester hours**

Applied study in bass at the lower level (first four semesters). The student participates in 60-minute weekly lessons, weekly studio class, and an end-of-semester jury. The student is expected to perform in studio class and at least once in Seminar (twice for performance majors). First semester students are exempt from the Seminar performance requirement.

**Corequisites: MUSI 117; MUSI 280 during fourth semester**

**MUSA 118 APPLIED HARP – 2 semester hours**

Applied study in harp at the lower level (first four semesters). The student participates in 60-minute weekly lessons, weekly studio class, and an end-of-semester jury. The student is expected to perform in studio class and at least once in Seminar (twice for performance majors). First semester students are exempt from the Seminar performance requirement.

**Corequisites: MUSI 117; MUSI 280 during fourth semester**

**MUSA 119 APPLIED GUITAR – 2 semester hours**

Applied study in guitar at the lower level (first four semesters). The student participates in 60-minute weekly lessons, weekly studio class, and an end-of-semester jury. The student is expected to perform in studio class and at least once in Seminar (twice for performance majors). First semester students are exempt from the Seminar performance requirement.

**Corequisites: MUSI 117; MUSI 280 during fourth semester**

**MUSA 120 APPLIED FLUTE – 2 semester hours**

Applied study in flute at the lower level (first four semesters). The student participates in 60-minute weekly lessons, weekly studio class, and an end-of-semester jury. The student is expected to perform in studio class and at least once in Seminar (twice for performance majors). First semester students are exempt from the Seminar performance requirement.

**Corequisites: MUSI 117; MUSI 280 during fourth semester**

**MUSA 121 APPLIED OBOE – 2 semester hours**

Applied study in oboe at the lower level (first four semesters). The student participates in 60-minute weekly lessons, weekly studio class, and an end-of-semester jury. The student is expected to perform in studio class and at least once in Seminar (twice for performance majors). First semester students are exempt from the Seminar performance requirement.

**Corequisites: MUSI 117; MUSI 280 during fourth semester**

**MUSA 122 APPLIED CLARINET – 2 semester hours**

Applied study in clarinet at the lower level (first four semesters). The student participates in 60-minute weekly lessons, weekly studio class, and an end-of-semester jury. The student is expected to perform in studio class and at least once in Seminar (twice for performance majors). First semester students are exempt from the Seminar performance requirement.

**Corequisites: MUSI 117; MUSI 280 during fourth semester**

**MUSA 123 APPLIED BASSOON – 2 semester hours**

Applied study in bassoon at the lower level (first four semesters). The student participates in 60-minute weekly lessons, weekly studio class, and an end-of-semester jury. The student is expected to perform in studio class and at least once in Seminar (twice for performance majors). First semester students are exempt from the Seminar performance requirement.

**Corequisites: MUSI 117; MUSI 280 during fourth semester**

**MUSA 124 APPLIED SAXOPHONE – 2 semester hours**

Applied study in saxophone at the lower level (first four semesters). The student participates in 60-minute weekly lessons, weekly studio class, and an end-of-semester jury. The student is expected to perform in studio class and at least once in Seminar (twice for performance majors). First semester students are exempt from the Seminar performance requirement.

**Corequisites: MUSI 117; MUSI 280 during fourth semester**

**MUSA 125 APPLIED TRUMPET – 2 semester hours**

Applied study in harp at the lower level (first four semesters). The student participates in 60-minute weekly lessons, weekly studio class, and an end-of-semester jury. The student is expected to perform in studio class and at least once in Seminar (twice for performance majors). First semester students are exempt from the Seminar performance requirement.

**Corequisites: MUSI 117; MUSI 280 during fourth semester**

**MUSA 126 APPLIED HORN – 2 semester hours**

Applied study in horn at the lower level (first four semesters). The student participates in 60-minute weekly lessons, weekly studio class, and an end-of-semester jury. The student is expected to perform in studio class and at least once in Seminar (twice for performance majors). First semester students are exempt from the Seminar performance requirement.

**Corequisites: MUSI 117; MUSI 280 during fourth semester**

**MUSA 127 APPLIED TROMBONE – 2 semester hours**

Applied study in trombone at the lower level (first four semesters). The student participates in 60-minute weekly lessons, weekly studio class, and an end-of-semester jury. The student is expected to perform in studio class and at least once in Seminar (twice for performance majors). First semester students are exempt from the Seminar performance requirement.

**Corequisites: MUSI 117; MUSI 280 during fourth semester**

**MUSA 128 APPLIED EUPHONIUM – 2 semester hours**

Applied study in euphonium at the lower level (first four semesters). The student participates in 60-minute weekly lessons, weekly studio class, and an end-of-semester jury. The student is expected to perform in studio class and at least once in Seminar (twice for performance majors). First semester students are exempt from the Seminar performance requirement.

**Corequisites: MUSI 117; MUSI 280 during fourth semester**

**MUSA 129 APPLIED TUBA – 2 semester hours**

Applied study in tuba at the lower level (first four semesters). The student participates in 60-minute weekly lessons, weekly studio class, and an end-of-semester jury. The student is expected to perform in studio class and at least once in Seminar (twice for performance majors). First semester students are exempt from the Seminar performance requirement.

**Corequisites: MUSI 117; MUSI 280 during fourth semester**

**MUSA 130 APPLIED PERCUSSION – 2 semester hours**

Applied study in percussion at the lower level (first four semesters). The student participates in 60-minute weekly lessons, weekly studio class, and an end-of-semester jury. The student is expected to perform in studio class and at least once in Seminar (twice for performance majors). First semester students are exempt from the Seminar performance requirement.

**Corequisites: MUSI 117; MUSI 280 during fourth semester**

**MUSA 150 APPLIED COMPOSITION - 2 semester hours**

Applied study in composition. The student participates in 60-minute weekly lessons and an end-of-semester jury. A weekly studio class may be required.

**MUSA 311 APPLIED PIANO – 2 semester hours**

Applied study in piano at the upper level (starting in the third year). The student participates in 60-minute weekly lessons, weekly studio class, and an end-of-semester jury. The student is expected to perform in studio class and at least once in Seminar (twice for performance majors). Music Performance majors register for and perform the Junior Recital (MUSI 380) in the second semester of the junior year, and the Senior Recital (MUSI 480) in the final semester of study. Students in the B.A. Music with Jazz Studies concentration and B.M. Music Education programs register for and perform a Senior Recital (MUSI 499) in the last semester of study (for music education majors, the last semester before student teaching).

**Prerequisite: MUSA 111; Corequisite: MUSI 317**

**MUSA 312 APPLIED VOICE – 2 semester hours**

Applied study in voice at the upper level (starting in the third year). The student participates in 60-minute weekly lessons, weekly studio class, and an end-of-semester jury. The student is expected to perform in studio class and at least once in Seminar (twice for performance majors). Music Performance majors register for and perform the Junior Recital (MUSI 380) in the second semester of the junior year, and the Senior Recital (MUSI 480) in the final semester of study. Students in the B.A. Music with Jazz Studies concentration and B.M. Music Education programs register for and perform a Senior Recital (MUSI 499) in the last semester of study (for music education majors, the last semester before student teaching).

**Prerequisite: MUSA 112; Corequisite: MUSI 317**

**MUSA 313 APPLIED ORGAN – 2 semester hours**

Applied study in organ at the upper level (starting in the third year). The student participates in 60-minute weekly lessons, weekly studio class, and an end-of-semester jury. The student is expected to perform in studio class and at least once in Seminar (twice for performance majors). Music Performance majors register for and perform the Junior Recital (MUSI 380) in the second semester of the junior year, and the Senior Recital (MUSI 480) in the final semester of study. Students in the B.A. Music with Jazz Studies concentration and B.M. Music Education programs register for and perform a Senior Recital (MUSI 499) in the last semester of study (for music education majors, the last semester before student teaching).

**Prerequisite: MUSA 113; Corequisite: MUSI 317**

**MUSA 314 APPLIED VIOLIN – 2 semester hours**

Applied study in violin at the upper level (starting in the third year). The student participates in 60-minute weekly lessons, weekly studio class, and an end-of-semester jury. The student is expected to perform in studio class and at least once in Seminar (twice for performance majors). Music Performance majors register for and perform the Junior Recital (MUSI 380) in the second semester of the junior year, and the Senior Recital (MUSI 480) in the final semester of study. Students in the B.A. Music with Jazz Studies concentration and B.M. Music Education programs register for and perform a Senior Recital (MUSI 499) in the last semester of study (for music education majors, the last semester before student teaching).

**Prerequisite: MUSA 114; Corequisite: MUSI 317**

**MUSA 315 APPLIED VIOLA – 2 semester hours**

Applied study in viola at the upper level (starting in the third year). The student participates in 60-minute weekly lessons, weekly studio class, and an end-of-semester jury. The student is expected to perform in studio class and at least once in Seminar (twice for performance majors). Music Performance majors register for and perform the Junior Recital (MUSI 380) in the second semester of the junior year, and the Senior Recital (MUSI 480) in the final semester of study. Students in the B.A. Music with Jazz Studies concentration and B.M. Music Education programs register for and perform a Senior Recital (MUSI 499) in the last semester of study (for music education majors, the last semester before student teaching).

**Prerequisite: MUSA 115; Corequisite: MUSI 317**

**MUSA 316 APPLIED CELLO – 2 semester hours**

Applied study in cello at the upper level (starting in the third year). The student participates in 60-minute weekly lessons, weekly studio class, and an end-of-semester jury. The student is expected to perform in studio class and at least once in Seminar (twice for performance majors). Music Performance majors register for and perform the Junior Recital (MUSI 380) in the second semester of the junior year, and the Senior Recital (MUSI 480) in the final semester of study. Students in the B.A. Music with Jazz Studies concentration and B.M. Music Education programs register for and perform a Senior Recital (MUSI 499) in the last semester of study (for music education majors, the last semester before student teaching).

**Prerequisite: MUSA 116; Corequisite: MUSI 317**

**MUSA 317 APPLIED BASS – 2 semester hours**

Applied study in bass at the upper level (starting in the third year). The student participates in 60-minute weekly lessons, weekly studio class, and an end-of-semester jury. The student is expected to perform in studio class and at least once in Seminar (twice for performance majors). Music Performance majors register for and perform the Junior Recital (MUSI 380) in the second semester of the junior year, and the Senior Recital (MUSI 480) in the final semester of study. Students in the B.A. Music with Jazz Studies concentration and B.M. Music Education programs register for and perform a Senior Recital (MUSI 499) in the last semester of study (for music education majors, the last semester before student teaching).

**Prerequisite: MUSA 117; Corequisite: MUSI 317**

**MUSA 318 APPLIED HARP – 2 semester hours**

Applied study in harp at the upper level (starting in the third year). The student participates in 60-minute weekly lessons, weekly studio class, and an end-of-semester jury. The student is expected to perform in studio class and at least once in Seminar (twice for performance majors). Music Performance majors register for and perform the Junior Recital (MUSI 380) in the second semester of the junior year, and the Senior Recital (MUSI 480) in the final semester of study. Students in the B.A. Music with Jazz Studies concentration and B.M. Music Education programs register for and perform a Senior Recital (MUSI 499) in the last semester of study (for music education majors, the last semester before student teaching).

**Prerequisite: MUSA 118; Corequisite: MUSI 317**

**MUSA 319 APPLIED GUITAR – 2 semester hours**

Applied study in guitar at the upper level (starting in the third year). The student participates in 60-minute weekly lessons, weekly studio class, and an end-of-semester jury. The student is expected to perform in studio class and at least once in Seminar (twice for performance majors). Music Performance majors register for and perform the Junior Recital (MUSI 380) in the second semester of the junior year, and the Senior Recital (MUSI 480) in the final semester of study. Students in the B.A. Music with Jazz Studies concentration and B.M. Music Education programs register for and perform a Senior Recital (MUSI 499) in the last semester of study (for music education majors, the last semester before student teaching).

**Prerequisite: MUSA 119; Corequisite: MUSI 317**

**MUSA 320 APPLIED FLUTE – 2 semester hours**

Applied study in flute at the upper level (starting in the third year). The student participates in 60-minute weekly lessons, weekly studio class, and an end-of-semester jury. The student is expected to perform in studio class and at least once in Seminar (twice for performance majors). Music Performance majors register for and perform the Junior Recital (MUSI 380) in the second semester of the junior year, and the Senior Recital (MUSI 480) in the final semester of study. Students in the B.A. Music with Jazz Studies concentration and B.M. Music Education programs register for and perform a Senior Recital (MUSI 499) in the last semester of study (for music education majors, the last semester before student teaching).

**Prerequisite: MUSA 120; Corequisite: MUSI 317**

**MUSA 321 APPLIED OBOE – 2 semester hours**

Applied study in oboe at the upper level (starting in the third year). The student participates in 60-minute weekly lessons, weekly studio class, and an end-of-semester jury. The student is expected to perform in studio class and at least once in Seminar (twice for performance majors). Music Performance majors register for and perform the Junior Recital (MUSI 380) in the second semester of the junior year, and the Senior Recital (MUSI 480) in the final semester of study. Students in the B.A. Music with Jazz Studies concentration and B.M. Music Education programs register for and perform a Senior Recital (MUSI 499) in the last semester of study (for music education majors, the last semester before student teaching).

**Prerequisite: MUSA 121; Corequisite: MUSI 317**

**MUSA 322 APPLIED CLARINET – 2 semester hours**

Applied study in clarinet at the upper level (starting in the third year). The student participates in 60-minute weekly lessons, weekly studio class, and an end-of-semester jury. The student is expected to perform in studio class and at least once in Seminar (twice for performance majors). Music Performance majors register for and perform the Junior Recital (MUSI 380) in the second semester of the junior year, and the Senior Recital (MUSI 480) in the final semester of study. Students in the B.A. Music with Jazz Studies concentration and B.M. Music Education programs register for and perform a Senior Recital (MUSI 499) in the last semester of study (for music education majors, the last semester before student teaching).

**Prerequisite: MUSA 122; Corequisite: MUSI 317**

**MUSA 323 APPLIED BASSOON – 2 semester hours**

Applied study in bassoon at the upper level (starting in the third year). The student participates in 60-minute weekly lessons, weekly studio class, and an end-of-semester jury. The student is expected to perform in studio class and at least once in Seminar (twice for performance majors). Music Performance majors register for and perform the Junior Recital (MUSI 380) in the second semester of the junior year, and the Senior Recital (MUSI 480) in the final semester of study. Students in the B.A. Music with Jazz Studies concentration and B.M. Music Education programs register for and perform a Senior Recital (MUSI 499) in the last semester of study (for music education majors, the last semester before student teaching).

**Prerequisite: MUSA 123; Corequisite: MUSI 317**

**MUSA 324 APPLIED SAXOPHONE – 2 semester hours**

Applied study in saxophone at the upper level (starting in the third year). The student participates in 60-minute weekly lessons, weekly studio class, and an end-of-semester jury. The student is expected to perform in studio class and at least once in Seminar (twice for performance majors). Music Performance majors register for and perform the Junior Recital (MUSI 380) in the second semester of the junior year, and the Senior Recital (MUSI 480) in the final semester of study. Students in the B.A. Music with Jazz Studies concentration and B.M. Music Education programs register for and perform a Senior Recital (MUSI 499) in the last semester of study (for music education majors, the last semester before student teaching).

**Prerequisite: MUSA 124; Corequisite: MUSI 317**

**MUSA 325 APPLIED TRUMPET – 2 semester hours**

Applied study in trumpet at the upper level (starting in the third year). The student participates in 60-minute weekly lessons, weekly studio class, and an end-of-semester jury. The student is expected to perform in studio class and at least once in Seminar (twice for performance majors). Music Performance majors register for and perform the Junior Recital (MUSI 380) in the second semester of the junior year, and the Senior Recital (MUSI 480) in the final semester of study. Students in the B.A. Music with Jazz Studies concentration and B.M. Music Education programs register for and perform a Senior Recital (MUSI 499) in the last semester of study (for music education majors, the last semester before student teaching).

**Prerequisite: MUSA 125; Corequisite: MUSI 317**

**MUSA 326 APPLIED HORN – 2 semester hours**

Applied study in horn at the upper level (starting in the third year). The student participates in 60-minute weekly lessons, weekly studio class, and an end-of-semester jury. The student is expected to perform in studio class and at least once in Seminar (twice for performance majors). Music Performance majors register for and perform the Junior Recital (MUSI 380) in the second semester of the junior year, and the Senior Recital (MUSI 480) in the final semester of study. Students in the B.A. Music with Jazz Studies concentration and B.M. Music Education programs register for and perform a Senior Recital (MUSI 499) in the last semester of study (for music education majors, the last semester before student teaching).

**Prerequisite: MUSA 126; Corequisite: MUSI 317**

**MUSA 327 APPLIED TROMBONE – 2 semester hours**

Applied study in trombone at the upper level (starting in the third year). The student participates in 60-minute weekly lessons, weekly studio class, and an end-of-semester jury. The student is expected to perform in studio class and at least once in Seminar (twice for performance majors). Music Performance majors register for and perform the Junior Recital (MUSI 380) in the second semester of the junior year, and the Senior Recital (MUSI 480) in the final semester of study. Students in the B.A. Music with Jazz Studies concentration and B.M. Music Education programs register for and perform a Senior Recital (MUSI 499) in the last semester of study (for music education majors, the last semester before student teaching).

**Prerequisite: MUSA 127; Corequisite: MUSI 317**

**MUSA 328 APPLIED EUPHONIUM – 2 semester hours**

Applied study in euphonium at the upper level (starting in the third year). The student participates in 60-minute weekly lessons, weekly studio class, and an end-of-semester jury. The student is expected to perform in studio class and at least once in Seminar (twice for performance majors). Music Performance majors register for and perform the Junior Recital (MUSI 380) in the second semester of the junior year, and the Senior Recital (MUSI 480) in the final semester of study. Students in the B.A. Music with Jazz Studies concentration and B.M. Music Education programs register for and perform a Senior Recital (MUSI 499) in the last semester of study (for music education majors, the last semester before student teaching).

**Prerequisite: MUSA 128; Corequisite: MUSI 317**

**MUSA 329 APPLIED TUBA – 2 semester hours**

Applied study in tuba at the upper level (starting in the third year). The student participates in 60-minute weekly lessons, weekly studio class, and an end-of-semester jury. The student is expected to perform in studio class and at least once in Seminar (twice for performance majors). Music Performance majors register for and perform the Junior Recital (MUSI 380) in the second semester of the junior year, and the Senior Recital (MUSI 480) in the final semester of study. Students in the B.A. Music with Jazz Studies concentration and B.M. Music Education programs register for and perform a Senior Recital (MUSI 499) in the last semester of study (for music education majors, the last semester before student teaching).

**Prerequisite: MUSA 129; Corequisite: MUSI 317**

**MUSA 330 APPLIED PERCUSSION – 2 semester hours**

Applied study in percussion at the upper level (starting in the third year). The student participates in 60-minute weekly lessons, weekly studio class, and an end-of-semester jury. The student is expected to perform in studio class and at least once in Seminar (twice for performance majors). Music Performance majors register for and perform the Junior Recital (MUSI 380) in the second semester of the junior year, and the Senior Recital (MUSI 480) in the final semester of study. Students in the B.A. Music with Jazz Studies concentration and B.M. Music Education programs register for and perform a Senior Recital (MUSI 499) in the last semester of study (for music education majors, the last semester before student teaching).

**Prerequisite: MUSA 130; Corequisite: MUSI 317**

**MUSA 350 APPLIED COMPOSITION - 2 semester hours**

Applied study in composition. The student participates in 60-minute weekly lessons and an end-of-semester jury. A weekly studio class may be required.

**Prerequisite: MUSA 150**

**MUSE 101/301 CONCERT BAND - 1 semester hour (MUSE 151/351 - 0 semester hours)**

Large wind and percussion ensemble that rehearses and performs works from the wind band repertoire. Students of all majors are encouraged to audition for this ensemble.

**MUSE 102/302 WIND SYMPHONY - 1 semester hour (MUSE 152/352 - 0 semester hours)**

Wind and percussion ensemble that performs classic and modern wind ensemble compositions. This is the primary ensemble for wind and percussion music majors and is also open to excellent players in other majors through an audition.

**MUSE 105/305 MARCHING BAND - 1 semester hour (MUSE 155/355 - 0 semester hours)**

The VSU Trojan Explosion marching band performs at football games and other events. Participation in this ensemble is open to all VSU students through an audition. Participation requires a rigorous rehearsal schedule and frequent travel.

**MUSE 107/307 SYMPHONY ORCHESTRA - 1 semester hour (MUSE 157/357 - 0 semester hours)**

As a collaboration between VSU and the Petersburg Symphony Orchestra, the Symphony Orchestra includes rehearsals and performances with the PSO. It is the primary ensemble for music majors in strings. It is open to all VSU students through an audition.

**MUSE 108/308 STRING ENSEMBLE - 1 semester hour**

The String Ensemble performs works written for string orchestra and chamber strings. It is open to all VSU students through an audition.

**MUSE 111/311 CONCERT CHOIR - 1 semester hour (MUSE 161/361 - 0 semester hours)**

Full choir that performs a variety of choral works from classical to contemporary. The concert choir is the primary ensemble for music majors in voice. It is open to all VSU students through an audition.

**MUSE 112/312 CHAMBER CHOIR - 1 semester hour**

Smaller choral ensemble that performs music from a variety of chamber choir repertoire. This ensemble is open to music majors and to excellent singers from other majors through an audition.

**MUSE 115/315 GOSPEL CHORALE - 1 semester hour (MUSE 165/365 - 0 semester hours)**

The VSU Gospel Chorale is a registered student organization with the mission to provide gospel music for the university and community. VSU Gospel Chorale activities include public concerts, touring, church events, recording sessions, and University ceremonies.

**MUSE 120/320 JAZZ ENSEMBLE - 1 semester hour**

Full jazz band that performs jazz of various styles, from classics and contemporary compositions. It is the primary ensemble for students in the Jazz Studies major and is available to other students through an audition.

**MUSE 122/322 JAZZ COMBO - 1 semester hour**

Small jazz groups that perform works from the small-group repertoire as well as contemporary and original compositions.

**MUSE 130/330 WOODWIND ENSEMBLE - 1 semester hour**

Ensemble for music major students in woodwind applied study.

**MUSE 131/331 BRASS ENSEMBLE - 1 semester hour**

Ensemble for music major students in brass applied study.

**MUSE 132/332 PERCUSSION ENSEMBLE - 1 semester hour**

Ensemble for music major students in percussion applied study.

**MUSE 135/335 CHAMBER MUSIC ENSEMBLE - 1 semester hour**

Ensemble for music major students in strings and keyboard applied study, and other instruments as needed, performing pieces from the chamber music repertoire.

**MUSE 140/340 LIVE MUSIC ENSEMBLE - 1 semester hour**

Ensemble of instrumentalists and vocalists that performs classic and contemporary songs from popular music genres. This group provides entertainment for events on and off campus. It is available to all students through an audition.

**MUSE 145/345 RECORDING STUDIO MUSICIANSHIP - 1 semester hour**

Ensemble that focuses on performance practices in the recording studio environment. Students learn to work with lead sheets, DAWs, click tracks, arranging, recording, and other techniques essential to studio musicians. This ensemble is intended for students in the Recording Arts area and is open to other students through an audition and permission of the instructor.

**MUSI 105 CLASS PIANO I - 1 semester hour**

Development of basic keyboard skills and technique including introduction of scales, chords, arpeggios, harmonization, transposition, sight-reading, and simple solo repertoire. For music majors and minors whose principal instrument is not piano.

**MUSI 106 CLASS PIANO II - 1 semester hour**

Continuing development of essential keyboard skills and technique including ability to play major and minor scales, harmonize and transpose in a variety of keys, and perform beginner to intermediate-level solo piano repertoire.

**Prerequisite: MUSI 105]**

**MUSI 115 VOICE CLASS I - 1 semester hour**

The basics of vocal technique taught in a group lesson setting. Students learn correct vocal technique and have lab experience teaching beginning vocal techniques individually, in small groups, and in larger classes. This course is designed for music majors whose principal applied area is not voice. Fall semesters.

**MUSI 116 VOICE CLASS II - 1 semester hour**

The basics of vocal technique taught in a group lesson setting, continued from MUSI 115. Students learn correct vocal technique and have lab experience teaching beginning vocal techniques individually, in small groups, and in larger classes. This course is designed for music majors whose principal applied area is not voice. Spring semesters.

**Prerequisite:** MUSI 115

**MUSI 117/317 SEMINAR - 0 semester hours**

Weekly meeting for all music majors at students enrolled in applied music courses perform as part of their applied course requirements. Seminar is also a time for faculty to communicate general information to students, for students to ask questions, and for faculty and guest performances and lectures.

**MUSI 153 PIANO FUNDAMENTALS - 1 semester hour**

Development of rudimentary skills and technique at the keyboard, including note-reading, keyboard basics, five-finger patterns, chords, and beginning level transposition, harmonization, and repertoire.

**MUSI 154 MUSIC FUNDAMENTALS - 3 semester hours**

Introduction to the fundamental elements of music notation and tonal harmony, including pitch, meter, rhythm, intervals, keys, scales, chords, melody, cadence, and essential harmonic progression. This course is available to students who are not music majors upon availability.

**MUSI 155 TECHNOLOGY FOR MUSICIANS - 2 semester hours**

Introduction to technology tools that are relevant to professional musicians, including those used for recording, production, notation, dissemination, and promotion of music, and those that are relevant to music education and research.

**MUSI 181 MUSIC THEORY I - 3 semester hours**

Students develop proficiency with the fundamentals of music notation and the essential elements of tonal music through listening, analysis, and written exercises.

**Corequisite:** MUSI 183

**MUSI 182 MUSIC THEORY II - 3 semester hours**

Continued development of proficiency with elements of tonal music through listening, analysis, and model composition (two-voice counterpoint and four-part harmonic progression).

**Prerequisite:** MUSI 181, **Corequisite:** MUSI 184

**MUSI 183 AURAL SKILLS I - 1 semester hour**

Solfège, rhythm syllabification, singing and recognition of simple diatonic melodic patterns and rhythmic patterns of increasing complexity, basic harmony applied to keyboard and dictation exercises.

**Corequisite:** MUSI 181

**MUSI 184 AURAL SKILLS II - 1 semester hour**

Continued development of sight-singing, dictation, keyboard skills, and aural recognition in the context of diatonic harmony.

**Corequisite:** MUSI 182

**MUSI 191 METHODS AND TECHNIQUES: STRINGS - 1 semester hour**

Study of violin, viola, cello, and bass with an emphasis on developing the skills necessary for teaching the instruments on elementary and intermediate levels. Fall semesters.

**MUSI 192 METHODS AND TECHNIQUES: PERCUSSION - 1 semester hour**

Study of percussion instruments and techniques with an emphasis on developing the skills necessary for teaching the instruments on elementary and intermediate levels. Spring semesters.

**MUSI 198 JAZZ APPRECIATION - 3 semester hours**

This course is designed to provide the general student with knowledge and understanding of the history, structure and style of various types of jazz literature and artists.

**MUSI 199 MUSIC APPRECIATION - 3 semester hours**

This course is designed to provide the general student with knowledge and understanding of the history, structure and style of various types of music literature.

**MUSI 200 BLACKS IN AMERICAN MUSIC - 3 semester hours**

A humanities course concerned with the full range of Black contributions to music from African heritage to the present day.

**MUSI 203 MUSICIANSHIP FOR KEYBOARD MAJORS I - 1 semester hour**

Development of basic musicianship skills and technique including, harmonization, transposition, sight-reading, chord progressions, and advanced scales and arpeggios. For music majors and minors whose principal instrument is piano.

**MUSI 204 MUSICIANSHIP FOR KEYBOARD MAJORS II - 1 semester hour**

Continuing development of essential musicianship skills including chord progressions, transposition, harmonization, sight-reading, and advanced scales and arpeggios. For music majors and minors whose principal instrument is piano.

**MUSI 205 CLASS PIANO III - 1 semester hours**

Continuing development of essential keyboard skills technique including major and minor scales and arpeggios, modal harmonization and harmonization utilizing a variety of seventh chords, transposition and sight-reading of vocal and ensemble scores utilizing transposing instruments, and learning intermediate level solo piano repertoire.

**Prerequisite: MUSI 106**

**MUSI 206 CLASS PIANO IV - 1 semester hours**

Development of essential keyboard skills and technique for professional competency in keyboard playing. Preparation for the piano proficiency examination, including major, minor scales and arpeggios, harmonization utilizing chromatic harmonies, ability to transpose and read open score vocal and instrumental literature at the keyboard up to three staves, and the preparation and performance of intermediate/early advanced piano repertoire.

**Prerequisite: MUSI 205**

**MUSI 208 JAZZ PIANO I - 2 semester hours**

This course serves both Jazz Studies students and Keyboard Performance students, with the purpose of the development of keyboard skills for jazz with emphasis on traditional and extended harmony and voicing applicable to basic performance, accompaniment, composition, and sight-reading. Fall semesters.

**MUSI 209 JAZZ PIANO II - 2 semester hours**

Continued development of keyboard skills for jazz with emphasis on traditional and extended harmony and voicing applicable to basic performance, accompaniment, composition, and sight-reading. Spring semesters.

**Prerequisite: MUSI 208**

**MUSI 210 PIANO PROFICIENCY - 0 credit hours (pass/fail)**

The piano proficiency assessment is a demonstration of the student's progress in functional keyboard study through the curriculum of Class Piano I–IV (and Keyboard Musicianship for students in applied piano). This assessment provides program assessment as well as data for the sophomore review of satisfactory progress.

**MUSI 235 JAZZ IMPROVISATION I - 2 semester hours**

This performance-centered class introduces basic skills essential to effective jazz improvisation, with emphasis on developing a vocabulary of scales and patterns, ear training, reading and listening analysis, playing in various styles, and effective practice habits. Fall semesters.

**Corequisite:** MUSI 297

**MUSI 236 JAZZ IMPROVISATION II - 2 semester hours**

This performance-centered class builds skills essential to effective jazz improvisation, with emphasis on connecting patterns to melodic and harmonic structure, motivic development, building a solo or arrangement, transcription, and extending to more styles. Spring semesters.

**Prerequisite:** MUSI 235, **Corequisite:** MUSI 298

**MUSI 237 JAZZ IMPROVISATION III - 2 semester hours**

In this advanced jazz improvisation course, students develop skills further to craft and perform compelling improvisation and engage with others in improvisatory jazz music making. Fall semesters.

**Prerequisites:** MUSI 298, MUSI 236

**MUSI 258 VOCAL DICTION I - 1 semester hour**

A study of the International Phonetic Alphabet (IPA) and its application to singing in English and Italian. For music education majors. Fall semesters.

**MUSI 259 VOCAL DICTION II - 1 semester hour**

A study of the International Phonetic Alphabet (IPA) and its application to singing in French, German, and other languages. For music education majors. Spring semesters.

**Prerequisite:** MUSI 258

**MUSI 281 MUSIC THEORY III - 3 semester hours**

Continued development of proficiency with the structures of tonal music, including chromatic harmony and essentials of classical form, through listening, analysis, and model composition.

**Prerequisite:** MUSI 182, **Corequisite:** MUSI 283

**MUSI 280 SOPHOMORE RECITAL - 0 credit hours**

A fifteen-minute Sophomore Recital is required of all music majors in every degree program and concentration. It provides a snapshot of student progress in the first four semesters of applied study and serves as a program assessment point and provides data for the sophomore review of satisfactory progress. The student consults with the applied instructor to prepare for and schedule the recital.

**Concurrent with applied study (MUSA 1xx)**

**MUSI 281 MUSIC THEORY III - 3 semester hours**

Continued development of proficiency with the structures of tonal music, including chromatic harmony and essentials of classical form, through listening, analysis, and model composition.

**Prerequisite:** MUSI 182, **Corequisite:** MUSI 283

**MUSI 282 MUSIC THEORY IV - 3 semester hours**

This course builds on the development of proficiency with the structures of tonal music, including large forms and advanced analytic techniques, and helps students develop a working knowledge of the structures of post-tonal music.

**Prerequisite:** MUSI 281, **Corequisite:** MUSI 284

**MUSI 283 AURAL SKILLS III - 1 semester hour**

Continued development of sight-singing, dictation, keyboard skills, and aural recognition in the context of tonal harmony, with the addition of chromatic harmony, more complex melodic, metric, and rhythmic contexts, and recognition of formal characteristics.

**Prerequisite:** MUSI 184, **Corequisite:** MUSI 281

**MUSI 283 AURAL SKILLS IV - 1 semester hour**

Continued development of sight-singing, dictation, keyboard skills, and aural recognition using a full complement of chromatic harmony with the addition of modulation, recognition of formal characteristics, and performance/recognition of common extended harmonies and non-tertian structures.

**Prerequisite:** MUSI 283, **Corequisite:** MUSI 282

**MUSI 285 MUSIC HISTORY I - 3 semester hours**

A survey of the development of Western music from antiquity through the Baroque period. Fall semesters.

**Prerequisite:** MUSI 182

**MUSI 286 MUSIC HISTORY II - 3 semester hours**

A survey of Western music from the pre-Classical era through the Romantic era. Spring semesters.

**Prerequisite:** MUSI 182, MUSI 285

**MUSI 287 ELEMENTARY CONDUCTING - 2 semester hours**

The basic principles of conducting vocal/instrumental groups. Laboratory experience with vocal and instrumental groups is required. Spring semesters.

**Prerequisite:** MUSI 281

**MUSI 288 VOCAL DICTION I - 2 semester hours**

A study of the International Phonetic Alphabet (IPA) and its application to singing in English and Italian. For voice performance majors. Fall semesters.

**MUSI 289 VOCAL DICTION II - 2 semester hours**

A study of the International Phonetic Alphabet (IPA) and its application to singing in French, German, and other languages. For voice performance majors. Spring semesters.

**Prerequisite:** MUSI 288

**MUSI 290 MUSIC HISTORY III - 3 semester hours**

A survey of Western music beginning with the twentieth century and continuing to contemporary times. Fall semesters.

**Prerequisite:** MUSI 286

**MUSI 292 INTRODUCTION TO THE MUSIC INDUSTRY - 2 semester hours**

An overview of the Music Industry. Areas of study will include industry history, culture and current career options.

**MUSI 294 INTRODUCTION TO THE RECORDING STUDIO - 2 semester hours**

Introduction to the tools and techniques used in modern sound recording and music production. Topics include recording in a DAW (Digital Audio Workstation) environment, audio editing techniques, microphone types and basic techniques, mixing console operations, signal processing, gain staging, and stereo music mixing.

**Prerequisite:** MUSI 292, **Corequisite:** MUSI 294L

**MUSI 294 INTRODUCTION TO THE RECORDING STUDIO LAB - 1 semester hour**

This lab provides practice with mixing, signal flow, and signal processing techniques with weekly hands-on projects. The content of the lab coincides with the content covered in MUSI 294.

**Prerequisite:** MUSI 292, **Corequisite:** MUSI 294

**MUSI 295 METHODS AND TECHNIQUES: WOODWINDS - 1 semester hour**

Study of woodwind instruments with an emphasis on developing the skills necessary for teaching the instruments on elementary and intermediate levels. Fall semesters.

**MUSI 296 METHODS AND TECHNIQUES: BRASS - 1 semester hour**

Study of brass instruments with an emphasis on developing the skills necessary for teaching the instruments on elementary and intermediate levels. Spring semesters.

**MUSI 297 JAZZ THEORY I - 2 semester hours**

This course builds on the foundation of the first and second semester study of harmony, rhythm, phrase structure, and voice leading, addressing topics like tonicization, modulation, sequence, voice leading, harmonization, and motivic development in the context of jazz practice. Fall semesters.

**Prerequisite:** MUSI 182, **Corequisite:** MUSI 235

**MUSI 298 JAZZ THEORY II - 2 semester hours**

Continuation of jazz harmony concepts from MUSI 296 and 285. This course includes music of a wider variety of styles and levels of complexity. More time is spent with analysis, transcription, reharmonization, and model composition. Spring semesters.

**Prerequisite:** MUSI 297, **Corequisite:** MUSI 236

**MUSI 305 INTRODUCTION TO LIVE SOUND - 3 semester hours**

Introduction to the concepts and practices of live sound engineering, including analog console functionality, system preparation, system management and operation, with emphasis on microphone techniques, monitoring and mixing for live sound.

**MUSI 308 JAZZ COMPOSITION AND ARRANGING I - 2 semester hours**

Writing and arranging for small jazz groups, and introductory exercises in writing for larger ensembles.

**Prerequisite:** MUSI 297

**MUSI 309 JAZZ COMPOSITION AND ARRANGING II - 2 semester hours**

Continuation of MUSI 208, writing and arranging for large jazz groups and completing larger projects.

**Prerequisite:** MUSI 309

**MUSI 315 PRO TOOLS 101 - 3 semester hours**

Pro Tools 101 provides the foundations skills necessary for basic recording, mixing and editing within the Pro Tools environment. Students learn file structure, edit functions, time scale and rule views, session configuration, recording and managing audio, importing audio, and much more. Fall semesters.

**Prerequisite:** MUSI 294 or COMM 331 or instructor approval

**MUSI 316 PRO TOOLS 110 - 3 semester hours**

Pro Tools 110 builds upon the foundational skills learned in MUSI 315 Pro Tools 101. Students will continue to refine their knowledge of recording, mixing and editing within the Pro Tools environment. Students apply file structure, edit functions, time scale and rule views, session configuration, recording and managing audio, importing audio, and much more.

**Prerequisite:** MUSI 315 with C or higher

**MUSI 325 APPLIED STUDIO TECHNIQUES - 1 semester hour**

Investigation of audio fundamentals, microphone techniques, signal flow, common recording technologies, and studio operation procedures.

**Prerequisite:** MUSI 305 or COMM 332. **Corequisite:** MUSI 325L

**MUSI 325L APPLIED STUDIO TECHNIQUES LAB - 2 semester hours**

Students learn microphone, console, and session management techniques by recording live performers. Students hone mixing and recording skills in personal labs.

**Prerequisite:** MUSI 305 or COMM 332. **Corequisite:** MUSI 325

**MUSI 354 MARCHING BAND TECHNIQUES - 2 semester hours**

A comprehensive study of marching band show design, drill, writing, charting techniques, marching band teaching techniques, rehearsal organization, selecting and purchase of equipment and materials, proper administrative organization, band travel planning and public relations.

**MUSI 357 ELECTRONIC MUSIC - 3 semester hours**

This course introduces students to making music with digital audio workstations, synthesizers, samplers, and other software tools. Students create compositions exploring approaches from popular genres such as hip hop and electronic dance music as well as noise, ambient, experimental, and avant-garde.

**Prerequisite:** MUSI 315

**MUSI 360 FUNDAMENTALS OF SOUND DESIGN FOR FILM AND VIDEO GAMES - 3 semester hours**

Students learn to create and implement sound design elements in film and video game productions. Students learn basic sound effects capturing, processing, editing, and implementation techniques within Film and TV productions as well as game engines such as Unreal and Unity. Students also learn workflow structure, file management, and how to prepare deliverables.

**Prerequisite** MUSI 357 or instructor approval

**MUSI 373 OPERA WORKSHOP - 1 semester hour**

Provides experiences in the production of opera and opera scenes.

**MUSI 377 HISTORY OF MUSIC TECHNOLOGY - 2 semester hours**

An overview of history of electronic music and music technology. Topics include acoustic and electric recording periods, development of recording machines, studio behavior/techniques, mobile music, role of the producer, and the digital age.

**Prerequisites:** MUSI 292 and 294 or instructor approval

**MUSI 378 MUSIC COMPOSITION FOR FILM AND VIDEO GAMES - 3 semester hours**

This course is designed to develop foundational music composition skills based on the needs of visual and interactive media productions. Topics include working with video files in a DAW, syncing music compositions to picture, creating looping compositions for video games, MIDI based compositional techniques with synths and virtual orchestral instruments, and mixing virtual instrument compositions.

**Prerequisites:** MUSI 357 or instructor approval

**MUSI 380 JUNIOR RECITAL - 0 semester hours**

A thirty-minute Junior Recital is required of students in the B.M. Performance degree program. It represents a culmination of student progress through the first three years of applied study at the performance major level. The student consults with the applied instructor in planning the recital. Planning should begin early in the semester prior to the recital.

**Concurrent with applied study (MUSA 3xx)**

**MUSI 381 COUNTERPOINT - 3 semester hours**

This course provides a survey of contrapuntal techniques in chronological sequence, with focus on composition exercises and analysis. More detailed emphasis is placed on sixteenth-century modal counterpoint and eighteenth-century fugue. Fall semesters.

**Prerequisite:** MUSI 281

**MUSI 384 JAZZ HISTORY - 3 semester hours**

The study of the history of jazz from its origins in slave songs (spirituals and work songs), Western classic music (from monophony through common practice and 20th century music), and other ethnic music.

**MUSI 385 ART SONG - 2 semester hours**

A survey of art song in historical perspective. Detailed analysis and study of selected songs help students develop a sense of style and application for the art of singing.

**MUSI 386 MUSIC COMPOSITION - 2 semester hours**

Introduction to composing in a seminar setting. Students explore techniques for imagining and creating new music through structured assignments and individual composition projects. Spring semesters.

**Prerequisite:** MUSI 282

**MUSI 388 ADVANCED INSTRUMENTAL CONDUCTING - 2 semester hours**

This course provides students with the knowledge, tools, insights, and opportunity to develop and refine individual conducting skills. During the course students cultivate a comprehensive understanding of effective and efficient rehearsal techniques, verbal and non-verbal communication, score study and analysis, artistic gestures, and meaningful rehearsal strategies. Fall semesters.

**MUSI 389 ADVANCED CHORAL CONDUCTING - 2 semester hours**

Conducting techniques with particular attention to interpretation, techniques of choral conducting, tempo, diction, nuance, seating of choral groups, and the testing and auditioning of vocalists. Fall semesters.

**MUSI 390 SAMPLE BASED PRODUCTION - 3 semester hours**

Students learn and apply sampling technology used in genres such as Hip-Hop, Electronic Dance Music, and Pop. Topics include building arrangements with samples, sound design using samples, creating custom sample-based software instruments, and performing live with samplers and electronic music controllers.

**Prerequisite:** MUSI 357

**MUSI 393 METHODS AND PRACTICUM IN ELEMENTARY MUSIC EDUCATION - 3 semester hours**

Study of current methods and materials of music education at the elementary level. Orff, Dalcroze, Kodaly, Gordon, and other current music education approaches for the young child are discussed, observed, and demonstrated. An intensive directed practicum is a fundamental aspect of this course. Spring semesters.

**MUSI 396 TWENTIETH CENTURY MUSIC - 2 semester hours**

An overview of art music in the 20th Century, concentrating on the ways in which the different styles have developed and interacted throughout the century, the knowledge of major composers and their most prominent style characteristics.

**MUSI 397 MUSIC IN THE ROMANTIC PERIOD - 2 semester hours**

A study of the music literature of the Romantic Period in historical perspective. Emphasis will be placed on major composers, genres, forms, styles, and performance mediums.

**Prerequisite:** MUSI 290

**MUSI 398 MUSIC IN THE CLASSICAL PERIOD - 2 semester hours**

A study of the music literature of the Classical Period in historical perspective. Emphasis will be placed on major composers, genres, forms, styles, and performance mediums.

**Prerequisite:** MUSI 290

**MUSI 399 MUSIC IN THE BAROQUE PERIOD - 2 semester hours**

A study of the music literature of the Baroque Period in historical perspective. Emphasis will be placed on major composers, genres, forms, styles, and performance mediums.

**Prerequisite:** MUSI 290

**MUSI 405 ADVANCED MEDIA SOUND DESIGN - 3 semester hours**

Students build upon skills learned in MUSI 360 and MUSI 378. Students learn concepts of MIDI orchestration, blending virtual and acoustic recordings, creating sample libraries, and score/part preparation. Students also learn advanced sound design techniques such as VO production, ADR, foley, and more for interactive media. This course introduces basics of audio middleware applications for game development such as Wwise and FMOD.

**Prerequisites: MUSI 357 and 360 or instructor approval**

**MUSI 425 ADVANCED MIXING - 3 semester hours**

This course extends mixing theory by examining advanced signal processing techniques in a mixing context. Additional topics include file management, the mastering process, and master recording delivery.

**Prerequisites: MUSI 316, 325, 325L, or instructor approval**

**MUSI 426 ADVANCED MUSIC PRODUCTION - 3 semester hours**

Students apply recording, mixing, and mastering techniques. Students are responsible for selecting an artist, helping them prepare and record their material, then mix, master, and deliver results in a production-ready package.

**MUSI 428 MUSIC INDUSTRY INTERNSHIP - 3 semester hours**

An internship in the music industry field.

**Prerequisite: MUSI 426 or instructor approval**

**MUSI 431 PIANO LITERATURE I - 2 semester hours**

A survey of the solo and concerto literature for the piano, beginning with its antecedents in the harpsichord/clavichord repertoire and extending through the piano music of Beethoven and Schubert. Even falls.

**MUSI 432 PIANO LITERATURE II - 2 semester hours**

A survey of the solo and concerto literature for the piano, beginning with its antecedents in the harpsichord/clavichord repertoire and extending through the piano music of Schubert and extending through contemporary works and trends. Odd springs.

**MUSI 433 PIANO PEDAGOGY I - 3 semester hours**

An introduction to the art of teaching the piano, including surveys of individual and group beginning methods, introduction to elementary repertoire, piano teaching as a business, and practical experience in piano teaching. Required for Keyboard Performance majors; recommended for non-majors who wish to teach piano. Odd falls.

**MUSI 434 PIANO PEDAGOGY II - 3 semester hours**

Continuation of Piano Pedagogy I, the art of teaching the piano, including introduction to intermediate and advanced repertoire, history of piano technique, and teaching advanced piano concepts such as voicing, style, memory, rhythm, interpretation. Required for Piano Performance Majors. Recommended for non-majors who wish to teach piano. Even springs.

**MUSI 478 SPECIAL TOPICS IN MUSIC - 2 semester hours**

A temporary or topic-specific course for exploration of specific or advanced topics in music of relevance to upper-level music majors.

**MUSI 480 SENIOR RECITAL - 0 semester hours**

A 50 to 60-minute Senior Recital is required of students in the Performance concentration of the Bachelor of Music degree. It is normally presented during the last semester of applied study. The Senior Recital represents a culmination of student progress in applied study through the degree program. The student consults with the applied instructor in planning the recital. Planning should begin in the last part of the third year of study. Students may not register for Senior Recital if they have not passed MUSI 210 Piano Proficiency.

**Prerequisite: MUSI 210, Corequisite: MUSA 3xx**

**MUSI 481 DRAMATIC MUSIC - 2 semester hours**

A study of opera and oratorio in historical perspective.

**MUSI 482 INSTRUMENTAL PEDAGOGY - 2 semester hours**

Exploration of current and historical pedagogical approaches to the teaching of band and orchestral instruments.

**MUSI 483 VOCAL PEDAGOGY - 2 semester hours**

Exploration of the current and historical pedagogical approaches to the teaching of vocal music.

**MUSI 485 ORCHESTRATION - 2 semester hours**

Introduction to instrumentation and orchestration with emphasis on scoring techniques for instrumental ensembles. Fall semesters.

**Prerequisite: MUSI 182**

**MUSI 487 ART OF ACCOMPANIMENT - 1 semester hour**

An introduction to the art of the collaborative pianist through reading, listening, and playing.

Preparation for collaborative pianism in duo and chamber music settings. Keyboard performance majors take this course in repetition for three semesters.

**MUSI 489 SENIOR PROJECT PREPARATION - 1 semester hour**

For Bachelor of Arts in Music students preparing a senior project, this course provides the means to work with the project advisor. It should be taken the semester before and the semester of the completion and presentation of the project. In the semester of project completion and presentation, the student must also register for MUSI 490 Senior Project.

**MUSI 490 SENIOR PROJECT - 0 semester hours**

The Senior Project is the culminating product for students in the Bachelor of Arts in Music degree program. The student develops the project in coordination with a faculty advisor (MUSI 489) and presents the project as a product or performance in public presentation. Students may not register for Senior Project if they have not passed MUSI 210 Piano Proficiency.

**Prerequisite: MUSI 210, Corequisite: MUSA 489**

**MUSI 491 METHODS AND PRACTICUM IN INSTRUMENTAL MUSIC EDUCATION - 3 semester hours**

Designed for instrumental music education majors, this course will provide students with an understanding of resources and techniques for the proper supervision and delivery of instruction in the instrumental music program. Emphasis will also be placed on rehearsal management, organization, personnel, scheduling, knowledge of literature, pedagogy, and other important aspects of running an effective secondary instrumental music program. The practicum aspect of the course is designed to provide instrumental music education students the opportunity to observe and teach at the middle school and high school level in a public-school instrumental classroom. Fall semesters.

**MUSI 493 METHODS AND PRACTICUM IN SECONDARY CHORAL MUSIC EDUCATION - 3 semester hours**

Designed for choral music education majors, this course will provide students with an understanding of resources and techniques for the proper supervision and delivery of instruction in the choral music program. Emphasis will also be placed on rehearsal management, organization, personnel, scheduling, knowledge of literature, pedagogy, and other important aspects of running an effective secondary choral music program. The practicum aspect of course is designed to provide choral music education students the opportunity to observe and teach at the middle school and high school level in a public-school choral classroom. Fall semesters.

**MUSI 495 VOCAL LITERATURE - 2 semester hours**

The introduction of representative solo and ensemble literature for voice.

**MUSI 496 INSTRUMENTAL LITERATURE - 2 semester hours**

A course designed for the instrumental music major which introduces representative literature for the instruments of the orchestra and band.

**MUSI 497 STUDIO SEMINAR - 2 semester hours**

An advanced studio practicum and capstone course that allows students to fine tune recordings and media content they have created throughout their time in the Music Production Technology program. Students organize a portfolio of their work and present it in a public event.

**MUSI 499 SENIOR RECITAL - 0 semester hours**

A 30 to 40-minute Senior Recital is required of students in the Jazz Studies concentration of the Bachelor of Arts in Music and the Music Education concentration of the Bachelor of Music. It is normally presented during the last semester of applied study. The Senior Recital represents a culmination of student progress in applied study through the degree program. The student consults with the applied instructor in planning the recital starting one or two semesters before the semester of the recital. Students may not register for Senior Recital if they have not passed MUSI 210 Piano Proficiency.

**Prerequisite: MUSI 210. Corequisite: MUSA 3xx**